

EVA MEILING POLLITT

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EDUCATION

Southern Methodist University
BFA Theatre / BA World Languages / Magna Cum Laude
Jessica Hinds - Screenwriting Mentorship
ESRA Paris - One-Year-Filmmaking Program

PRODUCED FILMS (SELECT)

T'es Belle (Short Film)

Writer/Director/Producer/Editor

Official Selection: Dances With Films NYC 2022

Award Winner: Cine Paris Film Festival 2022

High (Short film)

Writer/Director/Producer/Editor

Colorado Film Award - Gold: Colorado International Film Festival 2019

Official Selection: Colorado Short Circuit Film Festival 2020

Tenny (Short film)

Writer/Director/Producer

Official Selection: Colorado Independent Women of Film 2018

AWARD-WINNING SCREENPLAYS (SELECT)

High - TV Pilot

Finalist - Barnstorm Fest 2019

SemiFinalist - WeScreenplay Pilot Competition 2020

SemiFinalist - Filmmatic Screenplay Awards - Drama 2020

SemiFinalist - Creative Screenwriting Unique Voices Competition 2020

Clatterz on Highwayz - Short film

SemiFinalist - WeScreenplay Shorts Competition 2019

PRODUCED THEATRE (SELECT)

Playwright *Éléphant (Full-Length)* 2018 Rising Sun Theatre Company
Kraime Theatre, NYC
Planet Connections Theatre Festival

Playwright *Narrated; Saved (One-Act)* 2018 Sacred Circle Theatre Company

Playwright *Blue Moon (One-Act)* 2016 Bare Wire Theatre (Podcast)

OTHER WORK EXPERIENCE (SELECT)

English Assistant, TAPIF; Chambéry, 2015-2016 & Courbevoie, 2020-2021 - France

English Teacher, English First; 2018 - 2019 - Ningbo, China

Assistant, Jacob Krueger Screenwriting School; 2017-2018 - NYC

SKILLS & AWARDS

Bilingual in French (DALF C2) / Intermediate Mandarin (HSK 3) / Songwriting

Garland Wright Award for Directing (SMU Theatre) / Engaged Learning Fellow* (SMU) /

Robert Mayer Interdisciplinary Research Fellow* (SMU) / Meadows Exploration Award* (SMU)

***I traveled to Avignon, Edinburgh, and Moscow to write about theatre performances and interview artists. My work is published with SMU Engaged Learning. ***