

EVA MEILING POLLITT

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EDUCATION

Southern Methodist University
BFA Theatre / BA World Languages / Magna Cum Laude
Jessica Hinds - Screenwriting Mentorship
ESRA Paris - One-Year-Filmmaking Program

PRODUCED FILMS (SELECT)

August (Short Film) 2022
Writer/Director/Producer/Lead Actor

T'es Belle (Short Film)
Writer/Director/Producer/Editor
Official Selection: Culver City Film Festival 2022
Official Selection: Dances With Films:NY 2022
Award Winner: Cine Paris Film Festival 2022

High (Short film)
Writer/Director/Producer/Editor
Colorado Film Award - Gold: Colorado International Film Festival 2019
Official Selection: Colorado Short Circuit Film Festival 2020

Tenny (Short film)
Writer/Director/Producer
Official Selection: Colorado Independent Women of Film 2018

AWARD-WINNING SCREENPLAYS (SELECT)

High - TV Pilot
Finalist - Barnstorm Fest 2019
SemiFinalist - WeScreenplay Pilot Competition 2020
SemiFinalist - Filmmatic Screenplay Awards - Drama 2020
Clatterz on Highwayz - Short film
SemiFinalist - WeScreenplay Shorts Competition 2019

PRODUCED THEATRE (SELECT)

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|------------|----------------------------------|------|--|
| Playwright | <i>Éléphant (Full-Length)</i> | 2018 | Rising Sun Theatre Company Kraime Theatre, NYC Planet Connections Theatre Festival |
| Playwright | <i>Narrated; Saved (One-Act)</i> | 2018 | Sacred Circle Theatre Company |
| Playwright | <i>Blue Moon (One-Act)</i> | 2016 | Bare Wire Theatre (Podcast) |

OTHER

Bilingual in French (DALF C2) / Intermediate Mandarin (HSK 3) / Songwriting

Garland Wright Award for Directing (SMU Theatre) / Engaged Learning Fellow* (SMU)

Robert Mayer Interdisciplinary Research Fellow* (SMU) / Meadows Exploration Award* (SMU)

***I traveled to Avignon, Edinburgh, and Moscow to write about theatre performances and interview artists. My work is published with SMU Engaged Learning. ***