

EVA MEILING POLLITT

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EDUCATION

Southern Methodist University
BFA Theatre / BA World Languages / Magna Cum Laude
Jessica Hinds - Screenwriting Mentorship
Currently Attending ESRA PARIS' International Filmmaking Program

PRODUCED FILMS

High (Short film)

Writer/Director/Producer/Editor

Colorado Film Award - Gold: Colorado International Film Festival	2019
Official Selection: Emerging Filmmaker's Project	2019
Official Selection: Colorado Short Circuit Film Festival	2020

Tenny (Short film)

Writer/Director/Producer

Finalist: Frostbite Film Fest	2017
Official Selection: Colorado Independent Women of Film	2018

AWARD-WINNING SCREENPLAYS

High - TV Pilot

Finalist - Barnstorm Fest	2019
Staff Pick of the Month - April - Script'd	2020
SemiFinalist - WeScreenplay Pilot Competition	2020
SemiFinalist - Filmmatic Screenplay Awards - Drama	2020
SemiFinalist - Creative Screenwriting Unique Voices Competition	2020
QuarterFinalist - TSL Free Screenplay Contest	2020
Official Selection - Script Summit	2020

Clatterz on Highwayz - Short film

SemiFinalist - WeScreenplay Shorts Competition	2019
QuarterFinalist - Screencraft Shorts Competition	2019

PRODUCED THEATRE (SELECT)

Playwright	<i>Éléphant (Full-Length)</i>	2018	Rising Sun Theatre Company Kraime Theatre, NYC Planet Connections Theatre Festival
Playwright	<i>Narrated; Saved (One-Act)</i>	2018 2017	Sacred Circle Theatre Company House Party Theatre
Playwright	<i>Blue Moon (One-Act)</i>	2016	Bare Wire Theatre (Podcast)

OTHER

Garland Wright Award for Directing (SMU Theatre) / Engaged Learning Fellow* (SMU)
Robert Mayer Interdisciplinary Research Fellow* (SMU) / Meadows Exploration Award* (SMU)

Bilingual in French (DALF C2) / Intermediate Mandarin (HSK 3) / Songwriting

** I traveled to Avignon, Edinburgh, and Moscow to write about theatre performances and interview artists. My work is published with SMU Engaged Learning.*